

ENC 1101 Writing and Rhetoric I

Monday, Wednesday, and Friday

GL 1034a

Instructors:

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Course Info/Description

Writing and Rhetoric is the first of two writing and research courses taught at FIU. Much of your work at FIU and beyond will involve writing and communication and so we strive to teach and enhance your skills in this area. Learning or perfecting your writing skills, much like any other process, like learning another language, is gradual. It takes both time and practice. Bearing in mind that writing is a necessary skill for succeeding generally, we will be teaching how to write in a variety of contexts, taking into account such things as audience, genre and purpose. The skills you will acquire from this first writing course are as follows:

- Writing for a variety of audiences and purposes and in various forms. This includes a multimedia component
- Reading and interacting with complex texts. This will involve learning to accurately summarize texts, and use them both effectively and ethically to support your arguments
- Thinking critically. This will involve exploring distinct perspectives as well as articulating and supporting your own perspective
- Developing critical thinking and learning skills. A part of your learning process involves figuring out how you learn best and what would support you best as you practice and perfect your writing and communication. This will help not only through college, but in life more generally.

Course Outcomes/Objectives

- Articulate and apply foundational concepts of rhetoric and writing within different Contexts
- Develop a nuanced personal definition of writing that reflects an understanding of rhetorical concepts and metacognitive awareness of writing and writing processes;
- Produce writing that responds and adapts effectively to specific rhetorical situations;
- Engage with 21st century literacies;
- Read, question, and respond to text critically;
- Develop and use effective invention, composing, and revision processes;
- Demonstrate awareness and use of strategic rhetorical and stylistic techniques within multilingual and diverse linguistic contexts

Required Textbook

Becoming a College Writer: A Multimedia Text by Todd Taylor

Canvas

This course relies heavily on Canvas and internet access. If you have concerns about your ability to access either of these, please reach out to us as soon as possible. It will be important check the site regularly for announcements, upcoming assignments, grades, and feedback on work. You can access our course on Canvas by following this link <https://canvas.fiu.edu> and using your MyAccounts credentials.

For support contact :

- lmshelp.fiu.edu
- 305.348.3630

Evaluation

Module 1 Major Assignment	20%
Module 2 Major Assignment	20%
Module 3 Major Assignment	20%
Reflective Memo	15%*
Homework	15%*
Participation	10%

* *Some weights subject to change depending on class consensus, and instructors' discretion*

Assignments

Module 1 Major Assignment

Personalizing a major writing/ rhetorical concept: This assignment should encourage students to make meaningful connections between course concepts and their prior learning and personal lives.

Module 2 Major Assignment

Listening rhetorically: For this assignment, you will choose one text we briefly explored as a homework assignment, and elaborate on your analysis. We will learn what it means to listen rhetorically to a text.

Module 3 Major Assignment

Joining the conversation: This assignment will require students to synthesize the major concepts of the course and create a text that showcases this understanding and their ability to contribute to complex discussion about writing, rhetoric, and learning.

Reflective Memo

You will be required to write a reflective memo to accompany each major module assignment. This memo will include a discussion of main takeaways of the module, what you found meaningful, your process of writing/creating the major assignment, etc.

Homework

Each week there will be coursework due. It is imperative that you are up to date with canvas announcements and our class schedule so that you keep up with these smaller assignments. Although these assignments count for a smaller percentage of your total grade, they are essential components which guide you towards the final assignments. Without having completed homework assignments in each module, it will be extremely difficult to successfully complete the module.

Assignment Policy (Late work):

Turning in assignments on time is important to our class structure. We will use assignments to generate class discussion, so submitting your small assignments on time will help you come prepared for our next class. Additionally, all small assignments build towards major assignments in each module, so completing work on time is essential for every students' learning. In general, late assignments *may* be accepted for partial credit; late final drafts of major writing projects lose five points per day late. Anyone with extenuating circumstances is encouraged to communicate with an instructor as soon as possible.

Participation

This component includes your attendance in class meetings, productive and constructive peer-reviews, conferencing, and in-class discussion/ small group collaboration. Your active participation in class is required so that you can achieve your learning goals and success in this course. Given the differences in backgrounds and experience, your peers are also a valuable resource. Always come to class prepared, including to participate in class discussions. This is guaranteed to benefit both you and your peers and also contributes to your participation grade.

Grading Scale

93-100 A	90-92 A-	87-89 B+
83-86 B	80-82 B-	77-79C+
70-76 C	60-69 D	0-59 F

REMINDER: In order to fulfill the General Education requirements at FIU, a student must earn a C or above in "Gordon Rule" writing classes. A grade of C or below means that the student will have to retake the course.

Classroom Etiquette

Due to the collaborative nature of this course, it is essential that the classroom environment is one which practices and instills respect, understanding, and patience. In other words, disrespectful behavior, behavior that discourages the participation of others, or behavior that interferes with others' right to learn will not be tolerated. Failure to comply will result in a low participation score and an advisory email to your advisor. Don't jeopardize others' or your own opportunity to learn by being disruptive or disrespectful.

Communication

See the canvas tutorial on how to communicate with your instructor as well as your peers using Announcements, Discussions and the Inbox. This course will comprise increasingly complex context and some independent writing assignments. We are committed to helping you through each of these and will respond to any messages we receive within 24 hours. Be sure to let us know if anything is particularly challenging for you so that we can tailor activities to ensure that they are most helpful to your learning process. If you are falling behind in any area, contact us so that we can work out with you a plan for your success.

Grievances

If at any point in the semester you have any questions or concerns about your standing in the class, we encourage you to email or meet with us. Addressing your concerns is part of our job. We will consider all of your arguments before making a decision. In the unlikely event that we reach an impasse, you can contact Prof. Robert Saba (sabar@fiu.edu), Associate Director of FIU's Undergraduate Writing Program.

Academic Integrity

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching, research and respectful exchange of ideas and community service. All students are expected to adhere to a standard of academic conduct which demonstrate respect and must conform to university policies regarding academic dishonesty.

Academic Misconduct includes: Cheating– The unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not. Plagiarism– The use and appropriation of another's work without any indication of the source and the representation of such work as the student's own.

Any student who fails to give credit for ideas, expressions or materials taken from another source, including internet sources, is responsible for plagiarism. Work submitted to previous classes cannot be used to fulfill assignment requirements in this class. This guideline also applies to work generated from taking other ENC classes previously. If you attempt to recycle an assignment, you will fail the assignment. Plagiarism may also result in a failing grade for the course and may include referral for disciplinary measures.

Important Dates

- Last day to add or drop a course (without incurring financial liability)
- Holidays
- Last day to drop a course with a DR grade
- Last day of class

Resources

- Center for Excellence in Writing: <https://writingcenter.fiu.edu/>
- Center for Academic Success (Tutoring): <https://learningcenter.fiu.edu/>
- Disability Resource Center: <http://drc.fiu.edu/>
- Counseling and Psychological Services: <http://caps.fiu.edu/>
- Student Food Pantry:
<https://studentaffairs.fiu.edu/get-support/student-food-pantry/index.php>
- Student Conduct Office:
<https://studentaffairs.fiu.edu/get-support/student-conduct-and-conflict-resolution/>
- Student Handbook Link:
<http://globaldatebooksonline.com/flipbooks/FIU/files/assets/basic-html/index.html#I>

The work in this class is flexible, and subject to change based on the progress of the class and the feedback that you give us. Please check canvas regularly for updates. Any changes will also be announced in class.